



DESAFÍOS EN LA
DIVERSIDAD

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Alexander von
HUMBOLDT
STIFTUNG

SAPIKUNA

SAPIKUNA PROJECT

TEACHING OF KICHWA TO ADULTS

Author

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General objective

Elaborate didactic material for the population of 17 years of age and older, endorsed by teachers with ample experience in the teaching of Kichwa.

Specific objectives

- Provide didactic material and resourced necessary to facilitate the process of teaching-learning implemented.
- Promote the teaching of Kichwa with a communicative approach to motivate people to learn it.



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Actions carried out by the Sapikuna Project

- Identification of didactic material and resources that are adequate to the teaching of the language through the communicative approach.
- Elaboration of syllabus and didactic material and resources for their application in the teaching of Kichwa.
- Presentation of the material and its approval.





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COURSE OF BASIC KICHWA WITH A COMMUNICATIVE APPROACH

- Developed from July to September 2022.
- In Riobamba, Capital of Chimborazo, the province with the highest population of Indigenous people nationwide.

Organized in tandem with the following institutions:

- Carrera de Educación Básica de la Universidad Nacional de Chimborazo
- Casa de la Cultura Ecuatoriana núcleo de Chimborazo



Representatives from:

- CCE núcleo de Chimborazo
- Coordinator of the Sapikuna Project – Facilitator
- Director de la Carrera de Educación Básica – UNACH
- Representante de la cultura puruhá





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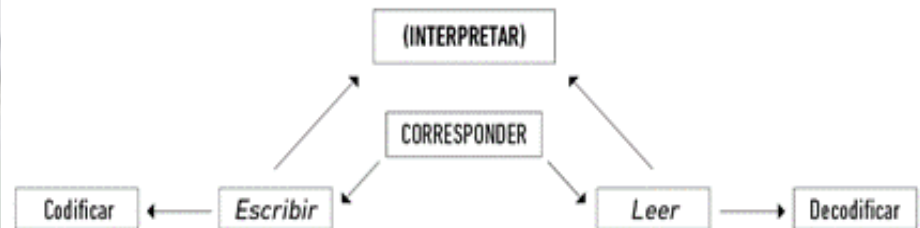
COURSE OF BASIC KICHWA WITH A COMMUNICATIVE APPROACH

The A1 Syllabus was developed in the Sapikuna Project according to the Common European Framework Reference of Languages (CEFR)

It includes topics like:

- Greeting
- Family relationships
- At home
- Family activities
- Among other topics implemented in day to day situations so as to facilitate the application of the communicative approach.

In order to have a conversation or give a speech, a chain of sounds is produced, the appropriate and coherent things need to be said, and we must pay attention to our interlocutor, interpret nonverbal signs that accompany communication.



Quitán, Tania Cristina Alfonso. (2022). Y al fin, ¿en dónde nos deja el enfoque comunicativo?. *Forma y Función*, 35 (1), e6017.



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Participants in the class

Participants of the Course of Basic Kichwthe with a communicative approach

To recognize the importance of a mother tongue, as is the case of Kichwa, contributes to the revaluation of its culture with all its elements and, with that, expansion of knowledge of the culture as such.



Closure ceremony



Presentation of certificates



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Actions that will be carried out during the Sapikuna Project



- Continuing with the elaboration of didactic material and resources for their application in the teaching of Kichwa.
- Presentation, Analysis, and Validation of the didactic material and resources with the objective of designing it with the communicative approach.
- Creation of a body of teachers of Kichwa.



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Desired results

- Creation of a proprietary platform for teaching Kichwa to adults.
- Preparation through teaching of Kichwa with the application of didactic units with the communicative approach for an A1-level certification.
- An A1-level certification, according to the Common European Framework of Reference for Languages (CEFRL).



CONCLUSIONS

1. Sensibilization is a fundamental aspect in the revitalization of mother tongues to promote interest and learning of Kichwa by people 17 years of age or older.
2. An A1 Syllabus is developed and learning of Kichwa with day to day situations is sought to be implemented according to the Common European Framework of Reference of Language.
3. Recognition of the importance of the language and its planned activities requires to be socialized facilitating its application not only on a provincial level, as is the case in Chimborazo and its capital, Riobamba, but also in tandem with Universidad Nacional de Chimborazo and Casa de la Cultura Ecuatoriana núcleo de Chimborazo.
4. Conservation, recognition, and revaluation of the language is not responsibility solely of the indigenous communities or minority cultures, but of society as a whole.



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