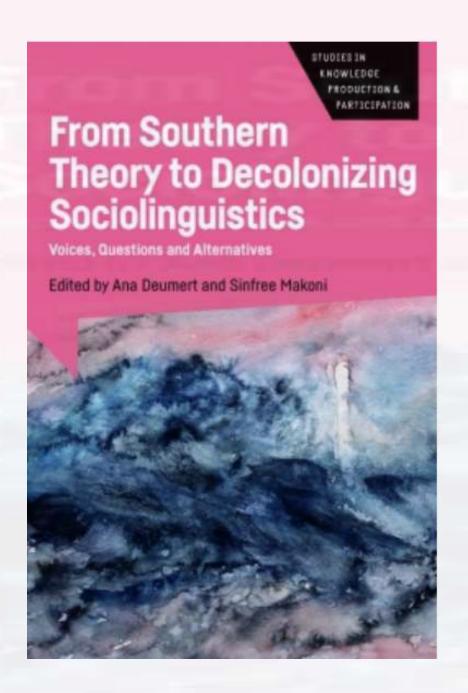


Pasts, Presents, Futures

Ana Deumert





emergencies

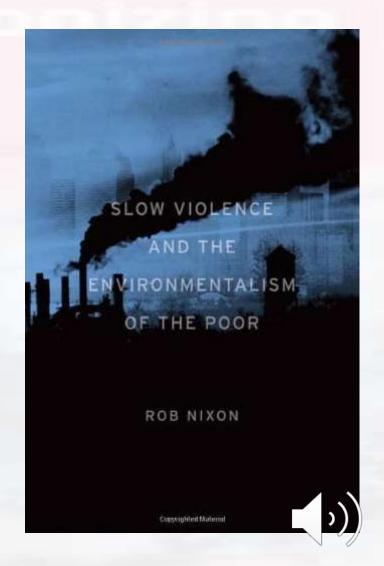
emergencies

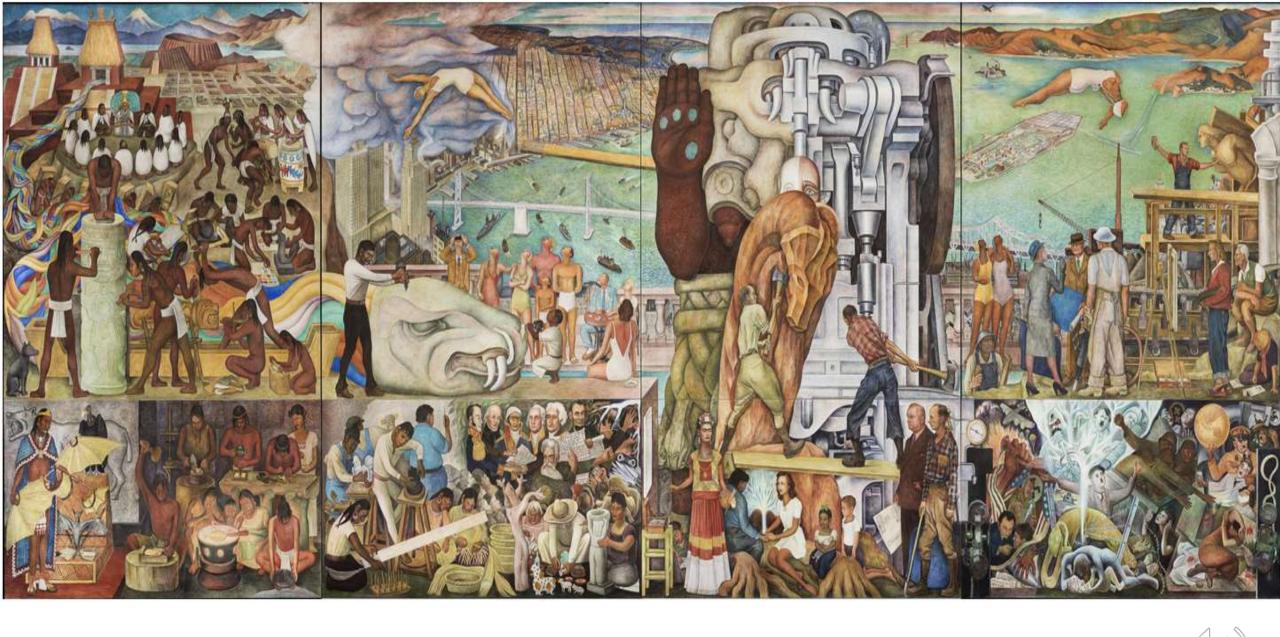
emergencies

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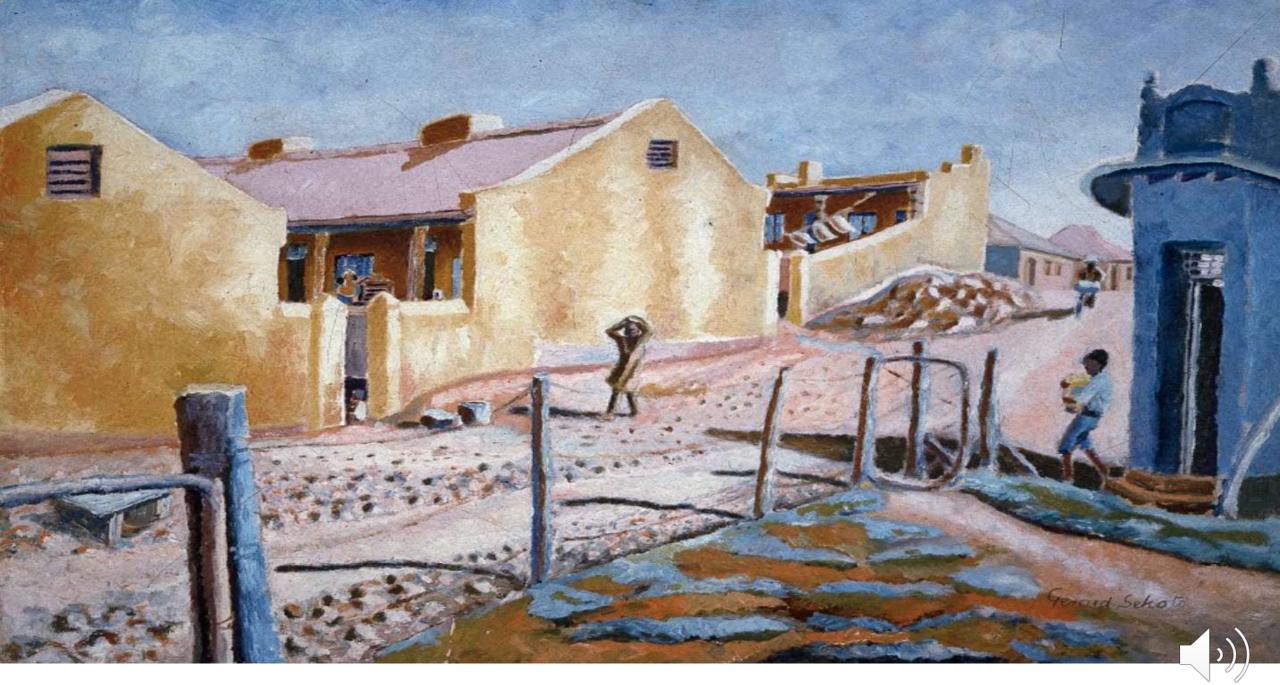
emergencies

emergencies





Diego Rivera, The Marriage of the Artistic Expression of the North and of the South on This Continent, also known as Pan Unity, 1940



Gerard Sekoto, Yellow Houses, 2000.

COMMON

WIND

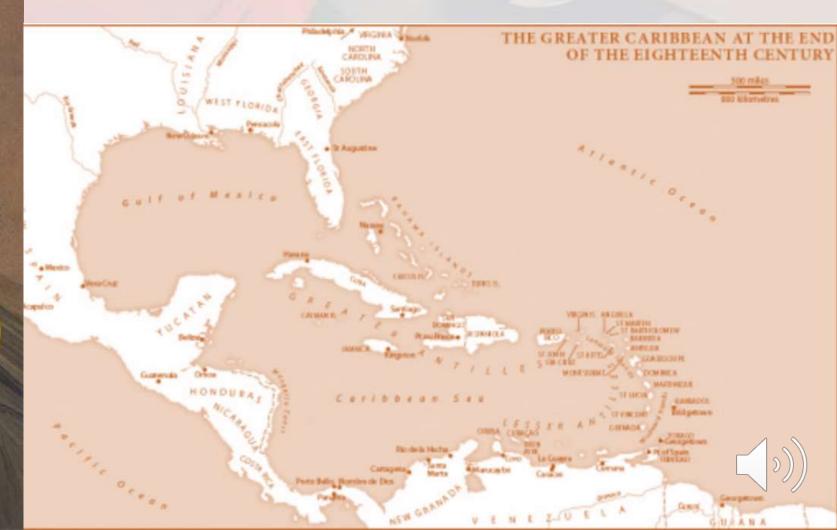
Afro-American Currents in the Age of the Haitian Revolution

JULIUS

S. SCOTT

Exciting, original, and profound." Time

COMMON



'[S]ince language is an inalienable part of being human, dehumanizing institutions, especially the very malignant ones directed at Black folk, including slavery, colonialism, apartheid, imperialism and neo-colonialism, have perennially sought ... to undermine and destroy the languages of the dominated. This has been accomplished in large measure by systematically privileging the dominant tongue, while demonizing ... the languages of the dominated.'

Mugane, J., 2005. Necrolinguistics: Linguistic-death-in-life. *Du Bois Review: Social Science Research on Race*, 2: 159-186.

FREEDOM ROBIN D. G. KELLEY DREAMS



THE

BLACK

RADICAL

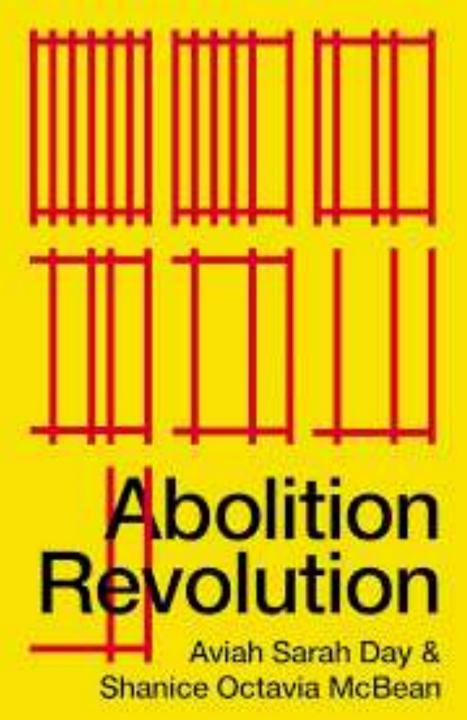
IMAGINATION



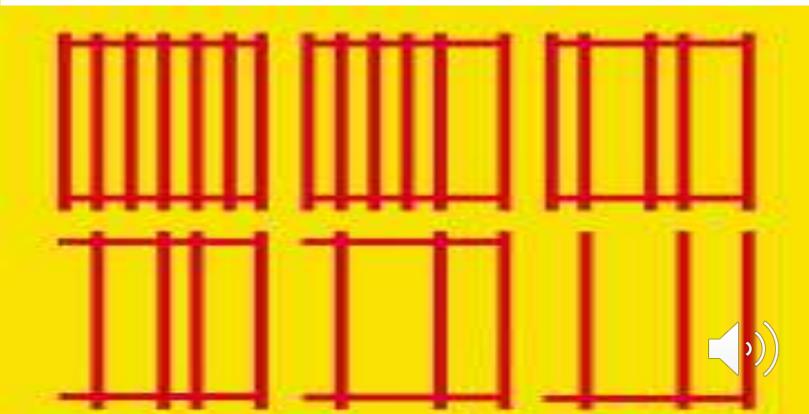


'[T]he language question in Africa can only be seen properly as one aspect of [the] emancipation from white imperialism ... The language question must be taken up as part of the national liberation movement.'

(Peter Raboroko, The Linguistic Revolution, 1953)



'those on whose backs the world was build are the ones who make the future'



'[E]nlisting linguistics for the betterment of humanity and the world at large'

(John Baugh, Linguistics in the Pursuit of Justice, 2018)

